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NEW YORK, April 26, 1884.

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APRIL 26, 1884.

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NOTES IN SEASON.

CUPPLES, UPHAM & Co. have published in pamphlet form "The Bitter Cry of Outcast London," an inquiry into the condition of the abject poor of the great metropolis.

E. & J. B. YOUNG have just ready Dr. Thomas Richey's work on "The Nicene Creed and the Filioque," an interesting contribution on a subject which created considerable feeling in the early Church.

DODD, MEAD & Co. will publish this week General Loring's long-expected book on Egypt, the title of which will be "A Confederate Soldier in Egypt." It will be a large octavo, handsomely illustrated with drawings from photographs. The price has been fixed at \$3.50.

S. W. GREEN'S SON has just published Archibald Forbes's book on "Chinese Gordon." The story of the strange and eventful life of the man, whose fate and that of Khartoum are the engrossing subjects of the day, is told in the

most picturesque and brilliant manner by the famous war-correspondent of the London *Daily News*.

G. P. PUTNAM'S SONS have just ready, "The Woman Question in Europe," a series of essays by representative European women, on the status and progress of woman's work in connection with the suffrage, education, medicine and industrial pursuits, edited by Theodore Stanton, a work not in any way argumentative but presenting a curious and valuable compendium of facts, statistics methods and pictures of life. They have also ready "A History of the Thirty Years' War," by Prof. Anton Gindeley of Prague, translated by Andrew Ten Broek. The work is published in two volumes with maps and illustrations.

D. APPLETON & Co. have just published an interesting volume on "Brain Exhaustion," with some preliminary considerations on cerebral dynamics, by Dr. J. Leonard Corning. In the *Parchment Paper* series they have now ready a volume entitled "The Parlor Muse: selections of *vers de société* from recent poets." The selections in this little volume are of that gay and gallant order that make true *vers de société*, and represent the best writers of this kind of verse—Praed, Dobson, Locker, Auldé, Calverley, Bunner, etc. The collection is not very large, numbering, however, some twenty-four poems, but it is full of sparkle and wit. The Appletons also announce that they have now bound up their *Home Books* in three volumes, 4 books to the volume, in boxes, at \$6 the set. The separate volumes may still be had as before at 60 cents each.

R. WORTHINGTON has published an entirely new and much cheaper edition of Hake's "Chinese Gordon," the English edition of which has had a handsome sale in this country notwithstanding its high price. It was in consequence of a continued demand for a cheaper edition that Mr. Worthington was encouraged to prepare the present issue. He has also just ready an interesting volume by the Rev. James Freeman Clarke, entitled "Anti-Slavery Days: A Sketch of the Struggle which Ended in the Abolition of Slavery in the United States." Mr. Clarke dwells mostly on the events with which he was personally familiar and the persons with whom he was best acquainted. The scenes are chiefly laid in Massachusetts and the characters are New England men, yet he hints at the way in which men felt and thought in other sections.

CHARLES SCRIBNER'S SONS will publish on the first of May "Our Chancellor: sketches for a historical study," by Moritz Busch, an elaborate apology for Prince Bismarck's character and exploits in statesmanship. The work, we understand, is not in any sense a biography of the German chancellor, but a series of ten essays, of which the first formulates at great length "The Chancellor's Profession of Faith and Moral Code of Statesmanship," and the last two tell the reader something about "Bismarck as an Orator and Humorist" and "Bismarck in Private Life," while the intermediate seven discuss separate aspects of his public work, treating with special fulness of his relations with Austria, Russia, and France. Simultaneously with this they will issue a new edition of Busch's "Bismarck in the Franco-German war," another volume of "Short Stories," and a new edition of W. A. B. Grohman's "Camps in the Rockies."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William. Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***American decisions** (The), containing the cases of general value and authority decided in the courts of the several states to 1869; comp. and annot. by A. C. Freeman. V. 51: [1845-1850]. San Francisco, A. L. Bancroft & Co., 1884. 858 p. O. shp., \$6.

***American reports** (The), containing all decisions of general interest; with notes and references by Irving Browne. V. 45: [1881-1883]. Albany, J. D. Parsons, Jr., 1884. 32 + 829 p. O. shp., \$6.

***Bonham, Jeriah**. Fifty years' recollections; with observations and reflections on historical events, giving sketches of eminent citizens, their lives and public services. Peoria, Ill., Jeriah Bonham, 1884. 536 p. il. O. cl., \$3; leath., \$3.50.

Cary, Alice. Clovernook recollections of our neighborhood in the west: first and second series, new issue. N. Y., A. C. Armstrong & Son, 1884. 2 v. D. cl., ea., \$1.25.

Chase, W. I., ed. The Gladstone speaker. Chic., W. I. Chase, 1884. 3-160 p. S. (Our day ser., no. 1.) pap., 30 c.

Clark, G. W., D.D. Harmonic arrangement of the Acts of the Apostles; arranged with chronological and explanatory notes and valuable tables; designed for popular use, and specially adapted to Sunday-schools. Phil., American Baptist Pub. Soc., [1884]. 263 p. D. cl., \$1.25.

This work was conceived by the author several years ago, when preparing his "Harmony of the gospels," and is a continuation and result of studies pursued at that time. As the life of Christ can be best gathered from the study of the four gospels in connection, so the lives of Peter and Paul, and the planting and training of the early church can be best understood by comparing the Acts of the Apostles and the Epistles.

Craddock, C. Egbert. In the Tennessee Mountains. Bost., Houghton, Mifflin & Co., 1884. 3 + 332 p. D. cl., \$1.25.

Under the title of "In the Tennessee Mountains" are comprised eight stories that have appeared from time to time in the *Atlantic Monthly*. The opening story, "Drifting down Lost Creek," was published in the March and April numbers of the *Atlantic*, and attracted much attention. The other stories are entitled: "A-playin' of old sledge at the settlement," "The star in the valley," "Electioneerin' on Big Injun mounting," "The romance of sunrise rock," "The dancin' party at Harrison's cove," "Over on the t'other mounting," and "The 'harnt' that walks Chilhowee." All these stories are laid in eastern Tennessee, and show a remarkable familiarity with the locality, the people, and the dialect. They are sad and often tragical narratives, but present the most heroic side of an ignorant and apparently commonplace people. Mr. Craddock has done for this little-known locality what Mr. Cable and Mr. Harris have achieved for the South; and though his work is quite different from that of either of these writers, it is equally as remarkable.

D'Anvers, N. Science ladders. N. Y., G. P. Putnam's Sons, 1884. 461 p. il. S. cl., \$1.50; pap., 50 c.

Embraces the six books of the "science ladders," originally published separately in paper covers: "Forms of land and water;" "The story of early exploration;" "Vegetable life;" "Flowerless plants;" "Lowest forms of water animals;" "Lowly mantle- and armor-wearers."

Daily light on the daily path: a devotional text-book for every day in the year; in the very words of Scripture. In 2 v. V. 1: The morning hour; V. 2: The evening hour. N. Y., A. D. F. Randolph & Co., [1884]. no paging, Tt. cl., \$1.25.

Day, E. Parsons, comp. Day's collaçon: an encyclopædia of prose quotations, consisting of beautiful thoughts, choice extracts, and sayings of the most eminent writers of all nations, from the earliest ages to the present time. N. Y., International Printing and Pub. Office, 1884. 16 + 1216 p. pors., Q. cl., and hf. mor., \$12; full mor. \$15; rus. leath., \$20.

Nearly forty thousand extracts, on more than two thousand subjects, are contained in this collection, which has been gathered entirely from the original works of the writers; they are given under topics arranged in alphabetical order, and embrace the best thoughts of all the best authors of all nations and ages. A new and distinctive feature of the work is the introduction of a biographical dictionary of authors and eminent persons quoted, conjoined with a topical index of extracts taken from their writings and sayings. Also an alphabetical index to subjects. Illustrated with 125 steel plates of portraits of authors.

***Delaware Court of Chancery**. Reports, by G. H. Bates. V. 4: [Feb. term, 1866-Sept. term, 1873]. Phil., T. & J. W. Johnson & Co., 1884. 820 p. O. shp., net, \$8.

***Durant, Héloïse**. Pine needles; or, sonnets and songs. N. Y., G. P. Putnam's Sons, 1884. il. O. parchment, \$1.75.

Dyer, L. The Greek question and answer: a paper read before the Harvard Club of Rhode Island in Providence, Feb. 25, 1884. Bost., James R. Osgood & Co., 1884. 2-19 p. O. pap., 50 c.

Some words on the other side of the question advocated by Charles Francis Adams, Jr., in "A college fetch." The author is assistant professor of Greek and Latin in Harvard College.

***Elbon, Barbara**. Bethesda: [a novel]. N. Y., Macmillan & Co., 1884. D. cl., \$1.

***Evans, Lawlor B.** The student's history of Georgia; from the earliest discoveries and settlements to the end of the year 1883; adapted for general reading and the use of schools. Macon, Ga., J. W. Burke & Co., 1884. 302 p. il. and col. maps, D. cl., \$1.25.

***Flint, Austin**. A treatise on the principles and practice of medicine; designed for the use of practitioners and students of medicine. 5th ed., rev. and largely rewritten; with an appendix on the researches of Koch, and their bearings on the etiology, pathology, diagnosis, prognosis and treatment of pulmonary phthisis. Phil., H. C. Lea's Son & Co., 1884. 1160 p. O. cl., \$5.50; shp., \$6.50; hf. rus., \$7.

Hallowell, Anna Davis, ed. James and Lucretia Mott; life and letters, edited by their granddaughter. Bost., Houghton, Mifflin & Co., 1884. 7 + 566 p. pors. D. cl., \$2.

Opens with an interesting account of colonial days in Mass., and life in New England at the beginning of this

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

century, giving further on a brief history of the anti-slavery movement. Lucretia Coffin Mott was b. at Natucket in 1793, and was a member of the Society of Friends. Her life is a very beautiful one, both in its public and private aspects. She was one of the first founders of the American Anti-Slavery Society, and devoted many years to preaching against slavery and other evils, and toward the end of her life in favor of woman's suffrage. Her husband, James Mott's life, though not one that ever came prominently before the public, was too deeply identified with her own, to be omitted in such a work. The book is illustrated with many good portraits taken from photographs, and gives, in an appendix, a number of Lucretia Mott's addresses made on important occasions. (d. 1880).

Hewett, Edwin C. A treatise on pedagogy for young teachers. Cin., Van Antwerp, Bragg & Co., [1884]. 228 p. D. cl., net, \$1.

The author, President of the Illinois State Normal University, embodies in this volume the substance of his instruction to many successive classes in normal schools, and the substance of numerous addresses before teachers' institutes and other educational meetings. The book is "not" one "of methods," it is said, "although a few methods will be found in it." Its aim is rather to present, in a brief and compact form, "such principles as underlie and give form to all methods worthy of attention."

Hun, H.; M.D. A guide to American medical students in Europe. N. Y., W: Wood & Co., 1884. 151 p. O. cl., \$1.25.

Kelsey, C. B.; M.D. The pathology, diagnosis and treatment of diseases of the rectum and anus. N. Y., W: Wood & Co., 1884. 430 p. il. and pl., O. cl., \$4.

Kurtz, C. M., ed. National Academy notes; including the complete catalogue of the fifty-ninth Spring Exhibition, National Academy of Design, N. Y. *Fourth year.* N. Y., Cassell & Co., 1884. 196 p. il. D. pap., 50 c.

With 122 illustrations, 115 of them reproduced from drawings by the artists; personal notices of the artists whose works are reproduced; a brief history of the National Academy; a plan of the building, and diagrams of the galleries.

Lamb, C. Works. *New ed.* N. Y., A. C. Armstrong & Son, 1884. 5 v. 2-422; 3-429; 26+11-519; 2-444; 5-437 p. por. O. cl., \$7.50.

The special feature of this edition is the notes by Alfred Ainger, which fill nearly fifty pages, and are rich in information about Lamb, his friends, and his writings. They clear up many obscurities and explain many allusions. Includes also a sketch of Lamb's life, by Talfourd, and "Essays of Elia" and "Elia," the last containing the hitherto uncollected writings of Lamb, corrected and revised. Printed on fine paper with uncut edges, and tastefully bound in smooth cloth with white labels.

Lamb, Mrs. Martha J. Wall Street in history. N. Y., Funk & Wagnalls, 1883. 95 p. il. sq. O. cl., \$2.

The purpose of this sketch is to give, in concise, popular and authentic form, the most notable events which, from colonial times, have rendered famous this locality. The sketch presents the many-sided features of the place—its primitive, picturesque, political, social and monetary aspects—in a brief, comprehensive and rapid survey.

Lang, Andrew. Ballades and verses vain. N. Y., C: Scribner's Sons, 1884. 6+165 p. D. cl., \$1.50.

The light and dainty character of this selection is well indicated in the line from the "Faerie Queene," which has been adopted as a title; the collection was made for American circulation only, and under the superintendence of Mr. Austin Dobson, who furnishes a graceful introductory poem. It contains the larger portion of the two English volumes, "Ballads and lyrics of old France" (1872), and "Ballades in blue china" (1880-'83), and a number of other verses, either previously unprinted or not collected. The "ballades" are 56 in number, and embrace a variety of subjects. There are also a number of translations, chiefly from the French, 14 sonnets, a number of poems, grouped as "Post Homerica," and others as "Verses vain." They all illustrate the lighter quality of Mr. Lang's muse, but are not lacking in a certain manly vigor, especially in the sonnets. Mr. Lang is well known as the author of "Helen of Troy," and as one of the most refined and freest from affectations of the young English poets of the present day.

Lipscomb, A. A., D.D. Studies in the forty days between Christ's resurrection and ascension: a series of essays for the times. Nashville, Tenn., Southern Methodist Pub. House, 1884. 363 p. D. cl., \$1.

Lodge, H: Cabot. Studies in history. Bost., Houghton, Mifflin & Co., 1884. 5+403 p. D. cl., \$1.50.

Essays bearing chiefly upon the history of the United States. Their titles are: The Puritans and the restoration; A Puritan Pepys; The early days of Fox; William Cobbett; Alexander Hamilton; Timothy Pickering; Caleb Strong; Albert Gallatin; Daniel Webster; Colonialism in the United States; French opinions in the United States, 1840-1881. By the author of "Alexander Hamilton" and "Daniel Webster."

***Lovell's library, nos. 347 to 353.** N. Y., John W. Lovell Co., 1884. *ea.* D. pap.

Contents:—No. 347, Life of Byron, by Prof. Nichol, 10 c.;—348, Life of Bunyan, by J. A. Froude, 10 c.;—349, Valerie's fate, by Mrs. Alexander, 10 c.;—351, Lays of the Scottish cavaliers, by Wm. E. Aytoun, 20 c.;—353, Tales of the French revolution, by H. Martineau, 15 c.

***Lowell, Mass.** The charter and ordinances of the city of Lowell, together with statute provisions relating thereto. Lowell, Huse, Goodwin & Co., 1883. 10+453 p. O. shp., \$1.16.

***Maine.** The revised statutes, passed Aug. 29, 1883, and taking effect Jan. 1, 1884. *4th revision* [by C. W. Goddard]. Portland. Loring, Short & Harmon, 1884. 27+1436 p. O. shp., \$4.50.

***Massachusetts.** The adjusted constitution of Mass., annulled and fulfilled parts dropped, and amendments embodied with the original articles; ed. by J. Nelson Trask, 42 Court St. Bost., D: Clapp & Son, 1884. 15+142 p. D. cl., \$1.

Maurice, F.; ed. The life of Frederick Denison Maurice, chiefly told in his own letters; edited by his son. N. Y., C: Scribner's Sons, 1884. 2 v. 13+552; 12+712 p. pors. D. cl., \$5.

The subject of this memoir, "one of the most interesting and remarkable of the English churchmen of the nineteenth century," according to the *Athenaeum*, was born at Frenchay, near Bristol, 1805, and died in London, 1872. He was the son of a Unitarian minister, and educated in his father's faith, but joined the Church of England before finishing his college career. He was ordained in 1834, and thenceforward became a notable figure in the social and intellectual life of London. He was a man of liberal views and a powerful preacher, and also a reformer. His writings on theological matters are quite numerous. His desire to elevate the condition of the working people caused him to be specially identified in the establishment of the "Workingmen's College" and "Queen's College," for the higher education of women. He was twice married—his first wife being a sister of John Sterling, and his second a sister of Archdeacon Hare. Not only his personality, but his writings and preaching, seem to have made a strong impression on all brought under their influence—the key-notes of his character having been great earnestness and devoutness.

***Miller, C. W., D.D.** The conflict of centuries. Nashville, Tenn., Southern Methodist Pub. House, 1884. 308 p. D. cl., \$1.

Milton, J: Poetical works; with biographical notice. *Russell ed.* N. Y., W. E. Russell, [1884]. 2+562 p. D. cl., \$1.25.

The merits of this edition can probably best be shown by quoting the publisher's notice—"Deeming a flashy binding inconsistent with dignified contents as well as uncomplimentary to the public taste, I take pleasure in presenting to the public an edition which, by neatness, can absolve itself from the above charge, and which can at the same time, by its low price, come within the reach of all lovers of good literature."

Neilson, Jos. Memories of Rufus Choate; with some consideration of his studies, methods and opinions, and of his style as a speaker

and writer. Bost., Houghton, Mifflin & Co., 1884. 16+460 p. por. O. cl., \$5.
 "To revive somewhat the love and reverence due to the memory of Rufus Choate," one of the most brilliant orators and lawyers America has ever produced, is the aim of Judge Neilson in issuing this series of articles in book-form. They have been greatly enlarged since first published in the *Albany Law Journal*, and partly rewritten. They are full of interest, showing Mr. Choate's methods of writing and speaking, and illustrating "his gifts and services, the devotion, dignity, simplicity and usefulness of his life." Judge Neilson has been aided in his work by many reminiscences from old friends of Mr. Choate, which appear in the form of letters, filling almost one half of the volume. A good portrait of Mr. Choate, and views of his birthplace and of his grave, embellish the work.

***New York. Supreme Court.** Reports; with notes and ref., tables of citations, etc., by Edwin Burritt Smith and Ernest Hitchcock. Book 6, Johnson's reports, vols. 16-20 [1819-1823]. Newark, Wayne Co., N.Y., The Lawyers' Co-operative Pub. Co., 1883. 1210 p. O. shp., \$4.

***Northwestern reporter (The).** V. 17, cont. the decisions of the Supreme Courts of Minnesota, Wisconsin, Iowa, Michigan, Nebraska and Dakota, Nov. 3, 1883-Jan. 19, 1884; ed. by Robertson Howard. St. Paul, West Pub. Co., 1884. 13+1026 p. O. shp., \$5.

***Paul, Constantin.** Diagnosis and treatment of diseases of the heart; from the French. N.Y., W: Wood & Co., 1884. 335 p. il. D. (Wood's lib. of standard medical authors.) cl., subs., \$1.25.

Porter & Coates's interest tables at $\frac{1}{2}$, 1, 2, 3, $3\frac{1}{2}$, 4, $4\frac{1}{2}$, 5, 6, 7, 8 and 10 per cent per annum: showing the interest on any amount from \$1 to \$10,000, by J. E. Coffin. Phil., Porter & Coates, [1884]. 138 p. O. cl., \$1.

These tables have been prepared to meet a want for a book of interest tables accurately calculated, containing in addition to the usual tables, calculations of interest at one, two, and three per cent.

***Power, H.** Elements of human physiology. Phil., H: C. Lea's Son & Co., 1884. 399 p. 47 il. O. (Student's series of manuals.) flex. cl., \$1.50.

Reade, C: Good stories of man and other animals. N. Y., Harper, 1884. 69 p. il. Q. (Harper's Franklin sq. lib., no. 374.) pap., 20 c.

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***Rein, J. J.** Japan; travels and researches undertaken at the cost of the Prussian government. 2d ed. N. Y., A. C. Armstrong & Son, 1884. il. and col. maps, O. cl., \$7.50; hf. levant, \$12.50.

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***Roosa, D. B. St. John.** A vest-pocket medical lexicon: a dictionary of the words, terms and symbols of medical science; collated from the best authorities with the additions of new words not before introduced into a lexicon, with an appendix. *New rev. ed.* N. Y., W: Wood & Co., 1884. 320 p. Fe. roan, 75 c.; with tucks, \$1.

Ruskin, J: The Ruskin birthday-book: a selection of thoughts, mottoes and aphorisms for every day in the year from the works of J: Ruskin, LL.D.; collected and arranged by M. A. B. and G. A. N.Y., J: Wiley & Sons, 1884. no paging, por. sq. D. \$2.50.

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Spofford, A. R., ed. American almanac and treasury of facts, statistical, financial, and political for the year 1884. N. Y. and Wash. American News Co., 1884. 381 p. D. cl., \$1.50.

Spurgeon, Rev. C: H. The clew of the maze, and The spare half-hour. N. Y., Funk & Wagnalls, 1884. 4-190 p. D. (Standard lib., no. 9.) cl., 75 c.; pap., 15 c.

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Stratford-by-the-sea: a novel. N.Y., H: Holt & Co., 1884. 2+316 p. S. (American novel ser., no. 4.) cl., \$1.

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The Publishers' Weekly.

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"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

CONGRESS AND COPYRIGHT.

SINCE we printed the opinions of American publishers as to international copyright, with their remarkable approach to unanimity in favor of an adequate measure, and the indorsement so generally given to the Dorsheimer bill unless a better measure can be had, we have been in correspondence with a number of Congressmen as to the *status* of the international copyright measure with them and among their constituents. It is very evident that the subject has attracted much less attention than is supposed by literary men in the great literary centres, partly because the pressure on the time of Congressmen is so great that they are absolutely prevented from giving consideration to any subjects than those absolutely thrust upon them by political exigencies or by the necessary work of the committees of which they are members. It is also evident that there is no strong opinion in the constituencies on the subject, although many Congressmen fear that a vote in favor of international copyright would be taken as opposition to "cheap books."

It is a sad commentary on our Congressional management that a Congress which has accomplished almost nothing politically should not at least have been able to consider and to pass one or two measures like the Dorsheimer bill, which are in no sense partisan and which have very strong support among those people who do know something about them. We believe that no Congressman would suffer in the end by helping this particular piece of justice, for the cry that international copyright is opposed to "cheap books" has almost nothing in it. America will always have cheap books, whether or no. That is in the nature of her book market. Mr. Dorsheimer still has hopes that his bill may secure a fair hearing and the necessary vote. There are other Congressmen who think that nothing will be done by this Congress. We beg to observe that if nothing is done by this Congress, this will be a lasting disgrace to it, and further that those now interested in the question

do not mean to let Congressmen alone, in this Congress, or the next, or the next, until something is done.

The practical question for this session is how hard the advocates of international copyright are willing to work to bring practically before Congressmen their assent to some one measure, either the Dorsheimer bill or some amendment of it. Division is defeat. It is plain that there is a very general sentiment inside Congress in favor of a manufacturing clause, and the practical course seems to be an acceptance of a practical and moderate amendment in that direction that would be acceptable in Philadelphia. Any international copyright is better than none. Another year the advocates of a more thorough-going measure can make a straight-out issue. If such an agreement can be reached, and a strong delegation can be sent to Washington to stand by the cause until it is won, it will be won. If not, it is too likely to fail this year.

A PLEASANT anniversary was pleasantly celebrated on Saturday evening last, when the employes of Messrs. George Routledge & Sons, dined together in commemoration of the thirtieth birthday of the American branch house, and presented to their chief, Mr. Joseph L. Blamire, a testimonial of the esteem and regard in which he is held by them. Mr. Blamire came over with Mr. George Routledge on the 20th of April, 1854, and has ever since been in charge of the American business, which under his management has been continuously and abundantly successful. We wish Mr. Blamire and his associates many happy returns of the day and should be glad to see this pleasant custom of celebrations followed by other houses.

THE American book trade is without its Dean, who has at last taken a sufficient leave of absence to visit our bookselling "kin across sea," and show them our most honored American bookseller. Which is another way of saying that Mr. A. D. F. Randolph sailed for Europe in the *Britannic* last Saturday, Mr. A. C. Armstrong having induced him to make the trip in his company. The best wishes of the trade go with their veteran friend and ardent champion, and we can only regret that even in England his soul will still be vexed by the placard of "3d off the shilling." But perhaps he will plant the fallen banner of the A. B. T. A. on new soil and reform "abroad!"

THE London correspondent of the *Tribune* holds through good and evil report to one solid truth, that a publisher of books cannot be an

honest man. There is evidently something in the nature of the book business that banishes even that modicum of virtue which remains to the basest of other men. "Original sin" is nothing to it. Doubtless the *Tribune* list of publications does not reach London, or Mr. Smalley might hesitate to register further decrees of condemnation, lest even his infallible certainty might be undermined by association with the despised business of selling books.

NEVERTHELESS there be publishers and publishers, and the imputation made by the last paragraph in a recent letter of Mr. Smalley, from which we quote elsewhere, is not worthy of a reputable journal which has dealings with reputable publishers. The publisher who makes it his business to "mislead the public" is not a reputable publisher, and ought no more to be confounded with honorable and honest members of an honored profession, than a paper like the *Tribune* should be confounded with the *Police Gazette*.

NICHOLAS TRÜBNER.

WE give the following memorial of Mr. Trübner, received from London, as including authoritatively facts not mentioned in the American notices of him.—ED. P. W.]

Mr. Nicholas Trübner was born at Heidelberg in 1817, and was the son of a goldsmith who carried on business in that city. On leaving school in the winter of 1832, as his father was unable to send him to college, and he exhibited no mechanical tastes, he placed him in the establishment of Mr. Mohr, the university bookseller of his native town. In 1838 or '39 he entered the house of Vandenhoeck & Ruprecht at Göttingen, where he became acquainted with the prominent men of the "young Germany" party. In 1840 he went to Hoffmann & Campe's at Hamburg, and in 1842 to Wilmans, of Frankfort, who did a large English trade. It was here that Mr. William Longman, of the firm of Longman, Brown, Green & Longmans, found him, and offered him a situation in Paternoster Row as foreign corresponding clerk, which he accepted. Sometimes he made journeys to the continent in the interests of the Messrs. Longmans Co., and while shut up in Vienna during the revolutionary year of 1848, he managed to smuggle a letter through, which was published in the *Times* newspaper, and gave the first account received of the state of affairs there. At the latter end of 1851 he determined to go into business on his own account, and invested what little money he could scrape together in the remnant of the business established in London by Wiley & Putnam in 1836. Under his energetic supervision this business in a few years regained somewhat of its original proportions. In 1855 Mr. Trübner published the first edition of his "Bibliographical Guide to American Literature," which in 1859, with the assistance of Mr. Benjamin Moran, late of the American Legation in London, and other literary gentlemen, he expanded to nearly three

times its original size. In 1857, after his visit to the United States, he brought out his "Bibliotheca Glottica, or the Literature of the American Aboriginal Languages," founded on the manuscripts of the late Herman E. Ludewig, whom he met in New York in 1855, and by whom the material then collected was placed in Mr. Trübner's hands. He added as much more to it before it was passed through the press. Mr. Trübner had always a liking for Oriental languages and literature, and shortly after he came to London he studied Sanskrit under Prof. Goldstucker and Hebrew under Dr. Benische, a Talmudic Hebraist. It is therefore not surprising that having pretty well established himself, he turned his attention to Oriental publishing, which became under his auspices a very different affair to the humdrum routine of Leadenhall Street, under the ægis of the old East India Company. Finding as his business increased he needed some means of keeping himself *en rapport* with Oriental scholars he established in March, 1865, his "American and Oriental Literary Record," the present series of which is entitled "Trübner's American, European, and Oriental Literary Record." By means of this periodical he brought the far West in communication with the far East. Within the last few years Mr. Trübner commenced publishing his "Philosophical Library" and his "Oriental Series," the first to comprise the best works of philosophical thinkers and the latter the best works on Eastern subjects, together with translations of the writings of Eastern authors. For his services to literature he received decorations from the Grand Duke of Saxe Coburg Gotha, his Imperial Majesty the Emperor of Germany, his Imperial Majesty the Emperor of Austria, his Majesty the King of Sweden, and his Majesty the King of Siam.

Mr. Trübner died suddenly at his house in St. John's Wood, on Sunday morning, the 30th of March, of disease of the heart. He had been some time back ailing from bronchitis, but had quite recovered his health and spirits, and was particularly cheerful when at business on the Saturday before he died, and in the evening he entertained a few friends to take leave of one who had just been appointed to an Indian judgeship. His friends had noticed nothing particular about him except that for the last few days he had seemed peculiarly calm for one of his active mind. He married the daughter of the late Mr. Octave Delepierre, the Belgian Consul, who with an only daughter survives to mourn his loss. The funeral took place April 5 at Highgate Cemetery.

It is understood that Mr. Trübner left his business in shape to be carried on after his death, Mr. Edwards, his partner, being his survivor.

BOOK EXHIBITION IN CALIFORNIA.

ARRANGEMENTS have been completed for holding, at the University Library, Berkeley, Cal., during the last week of May—commencement week—a loan exhibition of books illustrative of the history and progress of printing and the related arts. To this exhibition the private collectors and public libraries of San Francisco, Oakland, and vicinity have generously promised contributions. There will be represented specimens of block books, early wood engravings, and playing-cards, manuscripts (the predecessors

of the typographic art), many examples of printed work of the fifteenth century, and rare and noteworthy editions of succeeding centuries. Special attention will be given to showing the progress of book illustration in its various forms. Another department of the exhibition will be devoted to samples of the work of famous binders. Specimens of California printing and binding will be exhibited. The exhibition, it is hoped, will prove of great interest to the book lovers and collectors of the Pacific Coast, and be an occasion for the display of many a rare work, the presence of which on that side of the continent might not have been suspected.

THE ROUTLEDGE ANNIVERSARY.

THE members of the American branch of Messrs. George Routledge & Sons, on the evening of the 19th inst., with their ladies and a few invited guests gathered around a table in one of the cosy parlors of Martinelli's to celebrate the thirtieth anniversary of the establishment of their agency in this country. The room was neatly decorated with flowers and with American and English flags, conspicuous among the former being an artistic arrangement of roses and lilies bearing the dates "1854-1884," in bright-colored primroses.

Of the dinner, in the abstract, we have mentioned that it was served at Martinelli's and further comment therefore is unnecessary. All present seemed bent upon enjoying themselves and helped the rest to do the same in which they were ably seconded by their wives and daughters some of whom rendered material aid in adding to the attractions of the entertainment.

In the course of the evening Mr. Joseph L. Blamire gave a brief résumé of the history of the American house since his arrival in this country with Mr. George Routledge on April 20, thirty years ago, concluding his remarks with a toast to "the President of the United States," which was enthusiastically responded to.

Mrs. H. B. Smith then favored the company with an excellent rendering of "Killarney," "I wrote my Love a Letter," and several other pieces, and was followed by John A. McQuillan with a quite successful imitation of McCabe's famous "After-dinner Speech." In response to an encore he sang "Rocked in the Cradle of the Deep." Mr. Otto Stucke also distinguished himself as a soloist on the violin and the xylophone.

Later in the evening Mr. Blamire was surprised by the presentation of a folding screen, handsomely decorated in Japanese style, a gift of his employés. Mr. H. B. Smith, in presenting the testimonial to his chief, in a neat little speech gave utterance to the warm feeling entertained by all toward Mr. Blamire, and expressing the hope that the bond might remain undisturbed for many years to come. This was very warmly seconded by Charles H. Pierson.

Mr. Blamire was quite overcome by the surprise and in a few words returned thanks for the handsome gift and the cordial expression of sentiments. He then proposed the toast "Her Majesty the Queen of England," which was loyally responded to. Among the many other toasts was one to "Mrs. Blamire—the silent partner."

The gathering dispersed at quite an early hour—next morning.

THE WICKED PUBLISHERS.

G. W. Smalley in N. Y. Tribune, April 21.

IN writing the other day about the habits and customs of English publishers, I asked how an author could assure himself that the number of copies returned to him as printed and sold was the real number. In a chancery case reported to-day, I find a defendant publisher who was sued for pirating a copyright work swearing in his affidavit that, out of 11,000 copies printed, about half had been sold. The plaintiff, himself also a publisher, appeared to have been unwilling to accept the oath of his brother in business, and insisted on having an account taken. It was taken, with the result that, instead of 5000 or 6000, the number of copies sold by the pirate proved to be 9000. No doubt this particular publisher, being a pirate, is wickeder than most of his trade, to whom, as we all know, piracy is a thing abhorrent.

IN a bookseller's window in Oxford Street may be seen a copy of the new edition of Swift, 18 vols. 8vo with Messrs. Bickers's imprint. A handsomely written notice informs the spectator that this particular copy may still be had for 8s. 6d. a volume, although the publishers, having sold 300 out of the 500 of which the edition consisted have raised the price. Not long after, I passed the publishers' in Leicester Square, and in their window, too, saw a copy at the same original price of 8s. 6d. a volume. And yet there are members of "the trade" who wonder that the public does not put implicit trust in their way of doing business. It may be that the price of this Swift is to be raised. That is a method of rigging the market which of late has been considerably in vogue, though with results, not always gratifying to the speculating publisher, and never to the confiding buyer. This is not, I am sorry to say, what a new edition of Swift ought to be; it is in fact simply a reprint of Scott's well-known edition, which appeared sixty years since, without Scott, or any other named editor, even to read the proofs. So mechanical is the process of reprint that the words "second edition," which rightly described Scott's recent edition, reappear on the title-page of the present reissue. Very different is the treatment which Mr. Paterson, of Edinburgh, bestows on Dryden. Scott was the former editor of that, too, but it is now taken in hand and revised by Mr. Saintsbury, whose competence is beyond question. Both are handsome to look at.

"ONCE," said a bookseller to me the other day, "I did remonstrate with a publisher on what seemed to me a glaring case of bad faith. I said to him that I thought his announcement was likely to mislead the public. 'That,' he answered, 'was our intention.'"

INTERNATIONAL COPYRIGHT.

THE DORSHEIMER BILL.

LETTER FROM CONGRESSMAN O. B. POTTER, NEW YORK.

DEAR SIR: I am in favor of protecting authors, whether foreign or American, by copyright, so far as this can be justly done consistently with the interests of the people of this country; but I doubt very much whether an author resident in a dukedom or other unimportant foreign country should be afforded the protection of the courts of this great country in exchange,

upon equal terms, for similar rights to be given to American authors in countries of so much less importance and extent.

In this country, unlike most others, fortunately, laboring men and their families all read, and it is certainly for the interest of the people that good books be brought within their reach at a reasonable price, and that no policy should be supported by this government which will exclude or prevent this. In my judgment, the subject requires very careful consideration; more so than I have thus far been able to give to it. I do not think that foreign authors, who generally do not write much in advance of the thought of the world, should receive a higher degree of protection, or for a longer period, than is afforded to that class of our own citizens who, by their inventions, enlarge the boundaries of or create new human arts. At the present time the country seems bent upon destroying, or reducing to the minimum, the protection to American inventors, who have contributed more to the progress, happiness, wealth, and achievements of the country than all the foreign authors since the days of Shakespeare.

Very truly and respectfully yours,

O. B. POTTER.

NEW YORK, April 11, 1884.

*GREATER ADVANTAGES FOR AMERICAN
THAN ENGLISH PUBLISHERS.*

From the N. Y. Tribune, April 17.

SIR: Will you allow me to say a word or two in connection with the international copyright discussion? For several years past I have acted in London as "literary agent" to a well-known firm of American publishers. Not unnaturally I have gained some insight into the business relations of English authors with English publishers, and of the latter with their competitors on your side of the Atlantic. I feel convinced that were the Dorsheimer bill passed to-morrow, American publishers could not possibly be in a worse position than they are now as regards English books, but in every probability would be in a far better. Give me leave to explain. Only yesterday, I called on a London firm to make inquiries as to a forthcoming book. I was told that there were already several applications from American publishers for it, and that any offer I might make would be duly considered with the rest. Not one word of information could I glean as to the interest or literary merits of the work in question; and not being willing to offer £100 for what might turn out to be not worth 100 pence, I went on my way unsatisfied. Now had the Dorsheimer bill been law I should not have gone near the London publisher. Long ago, if I had been on the alert, I should have addressed myself direct to the English author. He, in all probability, would have received my application with some courtesy; would have given me possibly a few hints as to the book's contents, and I should have made my offer, based on what he had to say and could show me, and should have abided by it. If that offer had been accepted it would have been clearly my fault if I did not get that author's next book.

The American publishers appear to be afraid that the English publishers will flood the American market with English-made books. Do they really suppose that an English author has so great an affection for the English publisher, that for pure love of him the author will accept his

eighteen shillings if the New York house offers twenty? Are the American publishing firms so utterly shortsighted that they cannot see that with international copyright, and an open English market, they might command not only their own but the whole English-reading supply by bidding for the author's MSS. outright? If the Dorsheimer bill were passed I am inclined to think that, in nine cases out of ten, the London firm would be a suppliant for the consideration of the New York or Boston firm, instead of, as now, the latter being the suppliant for the former's consideration. The trouble now is, that English authors being as a rule suspicious of American publishers (and I think reasonably so) refer most applications made to them, even by English friends, to their own publishers in London. It is needless to say that, when it gets there, the matter resolves itself into a stiff competition between half a dozen American firms so that the London house may get its profit. All the better for the English author—perhaps; but not so well for the American publishers. To me it is astonishing that the latter have not themselves, quite irrespective of others, insisted on an international copyright with England. Surely the experience of Harpers with their magazine and the lack of success obtained by some of its recent English competitors might stand as some proof that the English market itself is worth looking after, if only it be supplied with the right kind of book? Under the Dorsheimer bill, what is there to prevent the Messrs. Harper entering into treaty with Mr. Black (let us say) to buy his next novel for their periodical and for after-publication in book form both in England and the United States?

The American firms view with some misgiving, I am told, the position of the English publishing firms in New York in the event of that bill becoming law. But what is there to prevent the Messrs. Harper or Messrs. Any-one-else opening houses in London, if they think fit and have the right kind of books to offer the English trade? Give us the right kind of books and there is nothing that I can see which would prevent the Messrs. Harper occupying in England a similar position to Messrs. Cassell & Co., while in America retaining their own. You may depend upon it, sir, that the English publishers have a deal more to fear from the passage of Mr. Dorsheimer's bill than have the American. At least such is the opinion of yours faithfully,

CHARLES E. PASCOE.

LONDON, March 17, 1884.

COMMUNICATIONS.

A CAUTION.

Editor of The Publishers' Weekly:

DEAR SIR: Some individual has been for the past six months trying to get books by using the name of one of the members of our firm. He succeeded last fall in getting three copies of Webster's "Unabridged Dictionary" of one house and failed in the other instance. We have just received from New York several of his orders, showing that he is still at work. The handwriting is unmistakably the same as that of the orders that were sent in the fall.

Will you kindly publish the matter, so that the trade may be on their guard and not deliver books on any such orders.

Yours truly, H. B. NIMS & Co.

TROY, N. Y., April 21, 1884.

OBITUARY.

ALVIN J. JOHNSON.

ALVIN J. JOHNSON, the publisher, died on the 22d inst. at his home, No. 9 East Sixty-fourth Street, New York City, of Bright's disease. He was born in Wallingford, Rutland County, Vt., on September 23d, 1827, and was the eldest of twelve children. We learn from the New York *Times* that, "After working on the farm until the age of sixteen he went to school at Black River Academy, at Ludlow, Vt., and the next winter taught school. Mr. Johnson in 1853 became a canvasser for C. C. Colton's atlas, and after the panic of 1857 succeeded to the business. He brought out Johnson's "Family Geography," with Guyot's "Physical Geography," and 160,000 copies were sold. Mr. Johnson published Dr. West's "Analysis of the Bible," which was reconstructed by the Rev. Dr. R. D. Hitchcock, and over 425,000 copies of the work were printed. "Johnson's Encyclopædia" was produced at the suggestion of Horace Greeley, and the work, in four volumes, selling at first for \$51, cost \$350,000 for its publication. Mr. Johnson amassed a fortune estimated at \$1,000,000." Mr. Johnson was an untiring worker, and was considered one of the shrewdest organizers of the book-canvassing business in the country. He leaves a widow, a son, and two daughters.

JOURNALISTIC NOTES.

E. S. BROOKS is at work upon an important historical serial for *Wide Awake*. The scene is laid in Knickerbocker New York.

REV. ROBERT COLLYER has in preparation for the *Current* (Chicago) a series of papers called "Notes from my Note-books." The *Current* will begin to publish them in May.

THE April number of the *Art Age*, now ready, contains an article on "Future American Book-making," which reviews the general classes of books, and intimates in what direction our books can develop, besides referring to what we have attained already.

THE Boston *Sunday Globe* will shortly issue a combination novel, written by Robert Grant, J. S. of Dale, John Boyle O'Reilly, and John T. Wheelwright. It will be left to the public to discover the author of each of the parts, and where each begins and ends.

BUSINESS NOTES.

ALLEGHANY, PA.—Mrs. M. J. Arnold, bookseller, has sold out to Woodworth & Evans.

ATLANTA, GA.—We learn that a receiver has been appointed for W. B. Burke, bookseller. We trust that the embarrassment is only temporary.

BOSTON, MASS.—The copartnership heretofore existing under the style of Winkley, Thorp & Dresser was dissolved April 12. On the same day William W. Winkley, Edwin Dresser and Sumner Dresser formed a partnership under the firm name of Winkley, Dresser & Co., who will carry on at 111 Devonshire Street the blank book and stationery business of the old firm of Winkley, Thorp & Dresser. The manufacturing business of the old firm will be continued by the Thorp Manufacturing Company of which Gordon Bill is president, E. G. Thorp, treasurer, and J. E. Spears, secretary.

DES MOINES, IA.—R. C. Lane, bookseller, has sold out.

DETROIT, MICH.—Thorndike Nourse has been burned out. Loss estimated at \$15,000 to \$20,000.

FALL RIVER, MASS.—L. J. Norvo, newsdealer and stationer, has sold out to the Fall River News Co.

FORT SMITH, ARK.—Wm. Jenkins and B. Glick, of the firm of Jenkins & Glick, Oxford, Miss., under the firm name of Glick & Jenkins, have established a book and stationery business in the Hotel Main Building.

MANCHESTER, N. H.—J. F. Gillis, bookseller, has sold out to L. I. Meade.

MEDICINE LODGE, KAN.—W. D. & D. Van Slyk, booksellers, have sold out to C. E. Wain-scott.

PHILADELPHIA.—A meeting of the creditors of E. Claxton & Co. was held at 930 Market Street, Philadelphia, on April 17. The statement showed their liabilities to be to Mr. William Weightman, three notes amounting with interest and fees to \$306,000, merchandise indebtedness \$58,000, and personal debts \$60,000. Their assets consisting of stock, plates, etc., are estimated at \$275,000. Mr. William Weightman holds judgment against the firm for the money advanced by him. He proposed to waive his rights in the matter, and take his share pro rata with the rest of the creditors, provided they signed a full release to E. Claxton & Co. In the event of the creditors accepting, Mr. H. T. Coates, of Porter & Coates, and Mr. Davis, private secretary of Mr. William Weightman, were chosen as the assignees.

ST. PAUL, MINN.—The firm of Bristol, Smith & Freeman, booksellers and stationers, has been dissolved, Russell Freeman retiring. A new firm, consisting of H. M. Bristol, Wm. T. Smith and M. A. McArthur, will continue the business of the late firm under the style of Bristol, Smith & McArthur.

LITERARY AND TRADE NOTES.

THE second volume of Prof. McMaster's "History of the American People" will probably appear in October.

JANENTZKY & WEBER, Philadelphia, have begun a monthly publication entitled *The Etcher's Portfolio*, the aim of which is to popularize the works of the American etchers. Three etchings will accompany each part, the subscription price per year being fixed at \$15.

ROBERT CARTER & BROS. have in hand two works respecting the great English precursor of the Reformation, one of a biographical nature, "John de Wicliffe," by Emily Sarah Holt; the other, a story of that interesting period by Grace Stethog, entitled "In Wiclif's Days."

THE opening days of the Spring Trade Sale, now in progress, start it off very promisingly. A large number was present and bidding was lively. A few invoices brought prices which were good far beyond expectations—in fact one house reported that their invoice fetched \$1000 more than they had put upon it themselves.

CUPPLES, UPHAM & Co. have in preparation a work entitled "The Libraries of Boston." In addition to the collections of a public or semi-public nature, the work will include a description

of over one hundred of the leading private libraries. The volume will be published only by subscription, and the edition will be limited to the number of copies ordered before publication.

HOUGHTON, MIFFLIN & Co. have in press for early publication "Phœbe" a new novel by the author of "Rutledge;" and Miss Sarah Orne Jewett's first novel entitled "A Country Doctor." They are also preparing to issue Mr. Crawford's "Roman Singer," and Mr. Grant White's "Fate of Mansfield Humphreys." This last book will contain a supplementary chapter.

THE ESPERANZA PUBLISHING Co., Lebanon Pa., has begun the publication of a quaint library for the young entitled *More for Good than Glitter* series. No. 1 is the old story in rhyme of "Joe Dobson and his dame," who exchanged duties for one day, to the husband's discomfiture. No. 2 is the rhymed "School of Good Manners." In both these books the fac-similes of the original cuts or engravings are the striking feature.

Two of the most noteworthy cards now in course of preparation by L. Prang & Co., are landscapes by Benj. Champney, which are in his happiest manner. The one represents Spring, the other Fall, and in both charming effects of sunlight are shown, while the children playing on the hillside and in the meadows give the enduring human interest which is so invaluable. Miss Dora Wheeler, who left for Europe last week to arrange for study abroad, has just completed a very beautiful composition for a card to be called "Christmas Morn."

COL. ALBERT A. POPE, Boston, has sent us a finely printed and unique little pamphlet upon cycling matters entitled "What and Why." A chapter entitled "Legal Lifts," cites every bicycle case brought before the courts, and fully explains the rights of wheelmen. The book also gives hints on what the cyclist should wear; mentions the little conveniences which might be forgotten, gives comparative records in walking, running, rowing, skating, trotting, tricycling, and bicycling; and closes with extracts from the public utterances of leading professional and public men.

DAVID MCKAY, Philadelphia, has in press, "Miss Nancy," a novel, dealing with the peculiarities of Philadelphia fashionable life. The author is unknown, even to the publisher. Mr. McKay also announces "Two Years Abaft the Mast," formerly published by J. B. Lippincott & Co. which will be issued in a new and attractive form; also a volume of poems by a familiar Philadelphia character known as Emanuel Peppercorn, who for years has been prominent in second-hand-book circles, and who has contributed largely to the Philadelphia papers. Of the latter five hundred copies only, will be printed which will be sold exclusively by subscription.

J. B. LIPPINCOTT & Co. have in press a new translation by Mrs. A. L. Wister, of "Quick-sands," by Adolph Streckfuss, which was formerly announced as "Cliffs of Fortune." "Princess Napraxine," the new novel by Ouida; "A Hard Heart," from the German of Galo Raimund; "Rapid Ramblings in Europe," by Colonel W. C. Falkner, author of "The Little Brick Church;" and "Vacation Cruising in Chesapeake and Delaware Bays," by J. T. Rothrock, M.D., Professor of Botany in the University of Philadelphia. They have just

issued the sixth revised edition of Da Costa's "Medical Diagnosis;" "Leibnitz," in the *Philosophical Classics*; also, the "Life of Sam Houston of Texas," by William Carey Crane, D.D., which is sold only by subscription.

D. LOTHROP & Co. have ready "New Year's Tangles," by Pansy, a story of child-life at home, and of American history; "The Great Composers," by Hezekiah Butterworth, a concise history of the development of music and musical instruments, with biographies of the most celebrated composers, fully illustrated with portraits, and drawings, by F. H. Lungren; "The Travelling Law School and Famous Trials," by Benjamin Vaughan Abbott, an excellent book for home reading, especially for boys, as it renders simple and clear the foundations of national, State, and town government, also the legal regulations of ordinary business.

D. APPLETON & Co. will publish in their *Parchment-Paper Series* a selection of drawings by John Leech, uniform with the volume in the same series devoted to Du Maurier. The illustrations will exceed eighty in number, and will represent the great draughtsman in all the various forms of his work—as a humorist, as a satirist, and as a delineator of character and social life. They have just issued a second edition of Conkling's "Guide to Mexico." The first edition of the book was published only about three months ago, but numerous changes have occurred since then in the construction of the new railways, and the present edition has, consequently, been carefully revised throughout and brought down to the present date.

ROBERTS BROS. have published an important and interesting book in "My Reminiscences," by Lord Ronald Gower, a member of one of the highest and most aristocratic families of the English nobility, and closely connected with many others of same rank. Endowed with fine literary and artistic taste, he has given with honesty and simplicity his impressions of men and things, with great credit to himself and interest to others. Another interesting volume just ready is "The New Arcadia, and other Poems," by a Mary F. Robinson, a very creditable volume of verse, with the true poetic vein. The same publishers announce as in press, "Miss Toosey's Mission," "Laddie," and "Tip-cat," three very interesting stories, similar in style to the "Little Pilgrim."

ROBERT M. LINDSAY, Philadelphia, announces for immediate publication a choice edition of Charlotte Brontë's masterpiece, "Jane Eyre," to be known as the *Haworth Edition*. It is to be published in two octavo volumes (5½ × 8½ inches,) printed from new type on paper of extra quality, and is to contain etchings, illustrating the principal places of interest described in the work, from authentic views sketched by Mr. E. M. Wimperis and others, by Stephen Parrish, G. D. Clements, Henry Farrar, E. L. Peirce, P. Moran, E. Matlack and J. Henry Hill, together with a newly etched portrait of Charlotte Brontë by B. Dillaye. The edition will be limited to 500 copies, of which 75 copies are to be printed on Whatman hand-made paper, with duplicate signed proofs of the etchings on Japan paper. The price of the latter will be \$20; the remaining 425 copies are to be sold at \$10.

FUNK & WAGNALLS announce that the publication of Alphonse Daudet's new novel, "Sappho," has been abandoned by them, as, upon receiving

the advance sheets, its character was found too much at variance with that of their other publications. They will publish on May 5, in their *Standard Library*, "Archibald Malmaison," by Julian Hawthorne. Concerning this novel, published in serial form in England, the *London Times* says: "After perusal of this weird, fantastic tale, it must be admitted that upon the shoulders of Julian Hawthorne has descended in no small degree the mantle of his more illustrious father. The climax is so terrible, and so dramatic in its intensity, that it is impossible to class it with any situation of modern fiction." On May 19 they will publish Edward Everett Hale's new novel, "The Fortunes of Rachel," and shortly after that Edgar Fawcett's new novel, "Rutherford," a tale of New York fashionable society.

FROM the edition of Geo. P. Rowell & Co's. "American Newspaper Directory," now in press, it appears that the newspapers and periodicals of all kinds at present issued in the United States and Canada reach a grand total of 13,402. This is a net gain of precisely 1600 during the last twelve months, and exhibits an increase of 5618 over the total number published just ten years since. The increase in 1874 over the total for 1873 was 493. During the past year the dailies have increased from 1138 to 1254, the weeklies from 9062 to 10,028; and the monthlies from 1091 to 1499. The greatest increase is in the Western States. Illinois, for instance, now shows 1009 papers in place of last year's total of 904, while Missouri issues 604 instead of the 523 reported in 1883. Other leading Western States also exhibit a great percentage of increase. The total number of papers in New York State is 1523, against 1399 in 1883. Canada has shared in the general increase.

DODD, MEAD & Co. have in press an *édition de luxe* of "The Diary and Correspondence of Samuel Pepys," from the text of the Rev. Mynor Bright, who made an entirely new translation of Pepys's shorthand notes in 1875. To the notes of Mr. Bright have been added the notes of Braybrook, an earlier editor. The edition will be in ten volumes, limited to one hundred and sixty-five sets, fifteen of which will be on Japan paper and one hundred and fifty on Holland paper. Two volumes will be issued in May and two a month after that, until completed. They also announce for immediate publication a fine edition of the "Poetical Works of Elizabeth Barrett Browning." They propose to make an edition which will be, artistically, as nearly perfect as possible. It will be in five volumes, and will contain a portrait of the author. They promise a special limited and numbered edition on large paper, being the first impressions from the plates, to consist of twenty copies on Japan paper, at \$7.50 per volume, and one hundred and fifty copies on Holland (Van Gelder) paper, at \$5 per volume.

G. P. PUTNAM'S SONS will publish immediately (by arrangement with John Murray of London), a "Memoir of Alice, Princess of Great Britain and Ireland, and Grand Duchess of Hesse," with a selection from her correspondence, edited by the Princess Christian, a sister of the Princess Alice. The correspondence commences in 1862, the year in which the marriage of the Princess took place, and is complete, without interruption, to the time of her death in

1880. The volume will contain two portraits. They have also in preparation: "Tableaux de la Revolution Française," edited for the use of students in French literature, by Professors T. F. Crane and O. G. Brun, of Cornell University, with an Introduction by President A. D. White; "Outlines of Roman Law," comprising its historical growth and general principles, by Wm. C. Morey, Professor of History and Political Science in the University of Rochester; and "British Orations," a selection from the more representative and important orations by British orators during the past century, uniform with "American Orations," now in press. To the series of Manuals for Medical Students will be added "The Student's Manual of Electro-Therapeutics," by R. W. Amidon, M.D.

THE FRANKLIN INSTITUTE OF THE STATE OF PENNSYLVANIA, for the Promotion of the Mechanic Arts, founded in 1824, intends making at its International Electrical Exhibition, to be held in Philadelphia from September 2 to October 11, 1884, as complete an exhibit as possible of all publications, new or old, pertaining to electrical science of this and other countries, and for this purpose requests donations from publishers and others of all publications relating to the subject of electricity. The books and publications donated for this purpose will be classified in a printed catalogue, in which full credit will be given to the donors. The whole collection will be so exhibited as to form a conspicuous feature of the exhibition, and every opportunity will be afforded visitors to examine the publications, and become acquainted with their merits. After the exhibition, this collection will be deposited in the library of the Franklin Institute as "The Memorial Library of the International Electrical Exhibition." It will be used for reference only, and will be kept as a permanent memorial of the exhibition, and of the state of electrical science at the time it was made. Communications should be addressed to "The Committee on Bibliography," Franklin Institute, Philadelphia.

LEE & SHEPARD have just ready "The Only One," a new novel by Harry W. French, which recently appeared, and made a sensation in the columns of the *Boston Globe*; "Dora Darling: The Daughter of the Regiment," by J. G. Austin, a story of the great Rebellion; "Outpost," by the same author, being a sequel to "Dora Darling"; "Lessons on Manners, for Home and School Use," a useful manual, by Edith E. Wiggin; "Broken English," by Professor E. C. Dubois, an amusing account of a Frenchman's struggles with the English language; "Beginnings with the Microscope," by Dr. Walter P. Manton, a working handbook, containing simple instructions in the art and method of using the microscope and preparing objects for examination; "The Outskirts of Physical Science," by Nelson Dale, a series of philosophical and religious essays; "The Lost Arts," and "Daniel O'Connell, the Irish Patriot," two famous lectures by the late Wendell Phillips; a new edition of "The Age of Chivalry and Romance of English History, including Tales of King Arthur and the Mabinogion," by Thomas Bulfinch, edited by E. E. Hale; also new editions of J. T. Trowbridge's celebrated novels, including, "Cudjo's Cave," "The Three Scouts," "The Drummer Boy," "Martin Merivale: His X Mark," "Neighbor Jackwood," "Coupon Bonds," and "Neighbors' Wives."

JUSTIN MCCARTHY's forthcoming "History of the Four Georges" is announced as having gone to press.

MR. STEVENSON has prepared a second series of "New Arabian Nights" in the shape of "The Man with the Sealskin Coat."

THE INDEX SOCIETY, London, announces that it is now in a position to commence the publication of the Index to the *Gentleman's Magazine*.

A LIFE of Sidney Smith, based on family documents and the recollections of personal friends, will soon be published in London by Mr. Stuart J. Reid.

BALLIÈRE, TINDALL & COX, London, have in press a translation of Rochet's work on "The Natural Proportions of Both Sexes," by Dr. Carter Blake.

THE historical section of the General Staff of the German Army, under its chief, Count von Moltke, has undertaken to edit a complete and impartial history of the wars of Frederick the Great.

EMILE ZOLA's new book will be entitled "Germinal." It is to treat of Socialism. He has been visiting the Anzin district to familiarize himself with the *patois* of the miners which he proposes to introduce into his story.

KEGAN PAUL, TRENCH & CO. will publish at once a translation of the first volume of Prof. von Ranke's "Weltgeschichte," edited by Mr. G. W. Prothero. Its sub-title is "The Oldest Historical Group of Nations and the Greeks."

THE next volume in the series of *Englische Sprach-und Literatur-Denkmale* (published by the Henninger Bros., Heilbronn), which was so excellently begun by Miss L. Toulmin Smith's "Gorboduc," will be a reprint of the first edition of Marlowe's "Tamburlaine" (1590), edited by Mr. A. Wagner.

DURING the past year the gross profits of Chapman & Hall are reported as having been over \$76,500, and a dividend of 7 per cent has been recommended by the directors. It is interesting to know that the sale of Dickens's works, which continues to be very large, was the source of a large part of this profit.

CHARLES LAMB's delightful letters have been carefully and reverently dismembered by Mr.

Percy Fitzgerald, who has taken out such gems as will bear separation from the context and has reprinted them under the title of "Little Essays." The Rev. Alfred Ainger's edition of Lamb's works is in the press of the Macmillans.

CASSELL & Co. have in preparation a work entitled "Working-men Co-operators: what they have done, and what they are doing: being a hand-book giving an account of the Artisans' Co-operative Movement in Great Britain, with Information as to How to Promote it," by Arthur H. Dyke Acland and Benjamin Jones.

ANDREW LANG's new volume, in press by the Longmans, will be entitled "Custom and Myth: Studies of Early Usage and Belief." Some of the essays of which it consists have not been published before. It will be illustrated with woodcuts. We may also expect before long a novel by Mrs. Andrew Lang, called "Dissolving Views."

THE prospect of a memoir of the late Dean Stanley, according to the *Book Buyer*, grows more and more doubtful. His friend Dr. Pearson was his chosen biographer, but he died almost as soon as Dean Stanley, and the handwriting of the latter was so bad that it is now next to impossible to find anybody who is willing to do the vast amount of manuscript reading which is inevitable.

THE long-expected Prolegomena to the eighth edition of Tischendorf's "Critical Greek Testament" has just been published by J. C. Hinrichs, of Leipsic. The last sheets of the second volume of the *editio octava critica maior* of Tischendorf were issued at the close of 1872, just before the author's fatal illness. As no preparatory notes could be found among Tischendorf's papers, Dr. Gregory, who took up the Prolegomena in 1876, was compelled to proceed independently. The second half, with the minuscules, the versions, and the ecclesiastical writers, is for the most part completed in manuscript; further journeys, however, being necessary for the more exact description of the minuscules, it will not appear until late in the year. The Prolegomena to the *editio minor* will not be issued until the second half is finished. In our first notice of this publication, we mentioned David Nutt, of London, as the publisher. We have been informed since then that Mr. Nutt is simply the agent of the work in England.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

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Housekeeper's Memorandum Book, by Mrs. E. M. Kirkland.

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Broken Toys.

Blackwood's Mag., May, 1864.

Cassell's Mag. of Art, v. 1, bound.

Archery and Tennis News, No. 1, v. 1.

Any old or new Chess-Books.

Constance Fate.

Isabel, by Jeaffreson, pub. by Harper.

The Nation, Jan. 15, 1880.

Faith, by Alexander.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Coues, Hand-Book of Birds of U. S.

INGHAM CLARKE & CO., CLEVELAND, O.

Benton's Abridgment, shp., v. 11, 12, 13, 14, 15.

History of Phila., by Scharf and Westcott.

Beard's Legal Responsibility in Old Age.

Balsh's Mines, Minerals, and Mining.

Abbott's History of Ohio, shp.

The Chautauquan, v. 1, bound.

Harper's Young People, v. 1, cl.

Bancroft's U. S., 8°. v. 8.

Butts's Business Man's Law Library. Boston, 1867, shp.

Official Record of Rebellion, v. 1 and 2.

Ethics of Compensation for Legal Services.

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Herder's Spirit of Hebrew Poetry, in English.

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E. DARROW & CO., ROCHESTER, N. Y.

Atlas of Monroe Co., N. Y.
Atlas of City of Rochester, N. Y.
Wide Awake, Dec., 1882.
Popular Science Monthly, Nov., 1882.
N. Y. Medical Journal, Jan. 6, Feb. 24, March 3, 10, 17, 1882; May 12, 1883.
Scientific American, Suppl., Jan. 20, Feb. 17, 26, June 16, March 10, Feb. 3, 1883, and No. 367.

EATON, LYON & ALLEN, GRAND RAPIDS, MICH.

V. 2, Abbott's Civil War. State the style of binding.
Last Days of Pompeii, Caxton ed. Routledge, brown cl., 8 $\frac{3}{4}$ inches long. The style published before 1883.

JOHN EDMANDS, MERCANTILE LIBRARY, PHILADELPHIA.

Nature for July 19, Sept. 6, 1883.
L'Illustration, for April 28, 1883.
Sunday at Home, Jan., April, May, and June, 1883.
Journal of Education, Feb. 15 and March 1, 1883.

WM. ERVING, 121 FOURTH AVE., N. Y.

Russell and Sidney; or, The Young Revolutionists, pub. by W. P. Hazard.

GAGE & VAN WIE, BATH, N. Y.

Gell's Pompeii, a new or second-hand copy in good condition.

GINN, HEATH & CO., BOSTON.

Science of Moderation, by W. Cave Thomas, pub. in London.

F. E. GRANT, 678 BROADWAY N. Y.

Barlow's Hasty Pudding.
Max Müller's Ancient Sanskrit Literature.
Muir's Metrical Translation of Sanskrit Hymns.
Jaycox's Recreations of a Recluse.
Sinnott's Esoteric Buddhism.
From Death unto Life, by Rev. Wm. Haslem.
The Lake of Killarney: an old Novel.
Economic Theory of the Location of Railways, by A. M. Wellington.
Any edition of Mrs. Barbauld's Poems.
Mulhall's Progress of the World.
Letters of Merimée, etc., Sans Souci Series.
Life of Geo. O. Barnes, the Evangelist, by Wm. K. Price.
Trollope's Domestic Manners of the Americans.

E. M. HANCOCK, WAUKON, IOWA.

Discovery and Conquest of the Northwest, by Rufus Blanchard, pt. 4, or any parts or complete work.

U. P. JAMES, 177 RACE ST., CINCINNATI, O.

Headley's Old Guard of Napoleon.

JANSEN, MCCLURG & CO., CHICAGO.

Russell's Chicago, with 50 lithographic views, oblong folio. Boston, about 1870.
Chicago Magazine, 1857.
New Gospel of Peace. New York, 1864.
Warder, Pomology.

KANSAS CITY (MO.) BOOK AND NEWS CO.

Sheridan's Dramatic Works, 3 v., Holland pap., N.Y., 1883.
Walworth's Hotspur. Carleton, N. Y.
English Kennel Club Stud Book, 1874, '75, '76, '77, '78, '79. London.

W. H. KÜHL, 73 JÄGER STR., BERLIN (GERMANY).

American Journal of Obstetrics, set and vols.
Camoen's Lusiads. All eds. and all publications referring to Camoens.
American Artisan, set.
American Engineer, set.
Silliman's *American Journal of Science and Arts*, set.
Amer. Soc. of Civil Engineers, Transactions, set.
Amer. State Papers, Foreign Relations, v. 5 and 6, 1858.
Scientific American, set.

DAVID MCKAY, 23 S. 9TH ST., PHILA.

Sketches, by Boz.
Master Humphrey's Clock. Hurd & Houghton. Riverside ed.

S. A. MAXWELL & CO., CHICAGO.

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Irving's Life of Washington, 8° ed., v. 4. N. Y., 1855.
Irving's Life of Washington, 12° ed., v. 5. N. Y., Putnam, 1856.
Great Rebellion, by Headley, v. 2, 8°.
Patriotism of Illinois, v. 2.
St. Nicholas Magazine, v. 1, No. 1, 2, 3, 5; v. 2, No. 1-5.
Scribner's Magazine, v. 2 in numbers.
Bancroft's History of United States, 2d ed., v. 1, 7, 9, 10, 8°. Boston, 1838.

NOYES & DAVIS, NORWICH, CONN.

Life of Lady Godolphin.

PETER PAUL & BRO., BUFFALO, N. Y.

5 Miss Hewins's Books for the Young.

PHELPS & BRYANT, ST. JOSEPH, MO.

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Vols. 1, 2, and 3 *Literary News*, new series, bound or in numbers.

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Love in a Maze, comedy by Boucicault.
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The Illustrated Nautical Polyglot, by J. C. Cox. *Puck*, v. 1, 2, 3, 4, and 5.
Hood's Hist. of Music in New England, 1846.
Harper's Young People, 1880.
Life and Times Harrison Gray Otis.
Life in the Iron Mills, by R. H. Davis.
Method of Classical Study, by S. H. Taylor.

REDHEAD, WELLSLAGER, & CO., DES MOINES, IOWA.
Encyc. Britannica, new ed., shp., vols. now out and bal. as issued.
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A. M. SMITH, P. O. BOX 754, PHILA.

Schoolcraft's Indian History, v. 5.
Bates's Official Record of Pennsylvania Volunteers.
Official Army Register of the Volunteer force of the U. S. Army for the years 1861-'65, inclusive, 4 or 8 v.

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Hoffman's Treatise on Paper-Making.

C. L. WOODWARD, 78 NASSAU ST., N. Y.

Annals of Albany, v. 2, 6, and 9.
Hoskin's Vermont.
Sir Walter Raleigh's History of the World, 2 v., folio.

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 Blackwell's Original Acrostics, Rob. Blackwell. Tenn., 1861.
 McKenny and Hall's Indians, 3 v., 8°. full mor., 1855.
 Bundling, H. R. Stiles, 1871.
 The Rainbow in the North, S. Tucker. London, 1852.
 Spirit Rapping Unveiled, Rev. H. Mattison, 1853.
 Derivation of Family Names, Wm. Arthur. N. Y., 1857.
 Life of Paul Jones, J. Hamilton, 1845.
 The Salamander, S. O. Smith, 1848.
 Life of Gen. Warren, with Sketches of De Kalb, Wayne, and Morgan, 1847.
 Jefferson at Monticello, Rev. H. W. Pierson, 1862.
 Marriage and Parentage, H. C. Wright. Boston, 1855.
 Kingdom of Brass, R. B. Bement, 1860.
 Blue Laws of Connecticut, 1861.
 The New England Primer, 1777.
 Downey, Proverbs. N. Y., 1858.
 Ford's History of Illinois, 1854.
 Neal's Sketches, 1843.
 Life of Putnam. Humphreys, 1851.
 Weem's Washington, 1844.
 Man and his Destiny, L. Solentia. N. Y., 1862.
 The Phantom World, Rev. H. Christmas, 1850.
 Seneca's Morals, L. V. Bierce, 1855.
 The Book of Perfumes, E. Rimmel. London, 1865.
 Arts Revealed and Universal Guide. N. Y., 1859.

COBB, ANDREWS & CO., 315-317 EUCLID AV., CLEVELAND, O.
 The British Catalogue of Books Published from Oct., 1837, to Dec., 1851. Compiled by Sampson Low, 1 v. hf. mor., price \$7.50 net. In good condition.
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 The Graphic, illus., London, v. 1-5, 5 v., hf. mor., \$5 per vol.
 London News, illus., v. 1-65, from 1842-1875, \$1.50 per v.
 Hogarth's Complete Works, 150 steel eng., 4°. hf. mor., \$8.
 La Fontaine's Fables, 11. by Gus. Doré, hf. mor., \$8.
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